



Press Release

Brussels, Tuesday 11th April 2017

European screenwriters and directors call for right to fair remuneration online

Ahead of the deadline for amendments of 12th April in the lead committee of the European Parliament, audiovisual authors call for a concrete measure to turn the positive rhetoric on the need for authors to be fairly remunerated into reality.

European screenwriters and directors including Pedro Almodovar, Agnieszka Holland and Sir Alan Parker sent a letter to the Members of the Legal Affairs' committee to support the introduction in the EC proposed Directive on Copyright in the Digital Single Market of an amendment that would guarantee audiovisual authors proportionate remuneration wherever their works are exploited online across Europe.

The proposal for [amendment](#) introduces an unwaivable and inalienable right to remuneration, paid by video-on-demand services for the making available of audiovisual works, collectively negotiated and enforced.

The signatories are counting on their MEPs to make the Digital Single Market a sustainable environment for audiovisual creators, where they can finally share in the economic success of the exploitation of their works online.

List of signatories of the letter sent on 10th April 2017:

Pedro Almodóvar	Jochen Greve	Andrea Purgatori
Alejandro Amenabar	Agnieszka Holland	Diane Redmond
Christophe André	Hrvoje Hribar	Michaël R. Roskam
Lucas Belvaux	Maciej Karpinski	Marie Roussin
Monica Boracco	Cédric Klapisch	Stefano Sardo
Iciar Bollain	Daniele Luchetti	Maurizio Sciarra
John Boorman	Lars Lundström	Birgitte Stærmose
Francesco Bruni	Radu Mihaileanu	Hugh Stoddart
Peter Carpentier	Caroline Otto	Charles Sturridge
Dan Clifton	Sir Alan Parker	István Szabó
Stijn Coninx	Sverre Pedersen	Robert Taylor
Klemen Dvornik	Adela Peeva	Felix Van Groeningen

FERA - Founded in 1980, the Federation of European Film Directors contains 39 directors' associations from 29 countries. It speaks for approximately 20,000 European screen directors, representing their cultural, creative and economic interests both in Brussels and in the Member States. www.filmdirectors.eu @Film_directors

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FSE - The Federation of Screenwriters Europe is a network of national and regional associations, guilds and unions of writers for the screen in Europe, created in June 2001. It comprises 25 members from 20 countries, representing more than 7,000 writers in Europe. www.scenaristes.com @ScreenwritersEU

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SAA - Founded in 2010, the Society of Audiovisual Authors (SAA) is the association of European collective management organisations representing audiovisual authors. Its 31 members in 23 countries manage rights for over 120,000 film, television and multimedia European screenwriters and directors. www.saa-authors.eu @saabrussels

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