

## Biographies

Expert Seminar on Extended Collective Licensing, 12 December 2022



@eLAWnora

Moderator: **Eleonora Rosati**

**Professor of IP law and Director of the Institute for IP and Market Law, Stockholm University**

Dr. Eleonora Rosati is Full Professor of Intellectual Property Law and Director of the Institute for Intellectual Property and Market Law at Stockholm University. She is also Of Counsel at Bird & Bird and holds visiting/guest professorships at Católica in Lisbon and CEIPI in Strasbourg. A long-standing contributor to The IPKat and an Editor of the Journal of Intellectual Property Law & Practice (Oxford University Press), Eleonora is the author of several articles and books on IP issues. Eleonora has been the recipient of accolades and prizes for her work in the IP field.



**Jukka Liedes**

**Copyright expert, Finland**

Jukka Liedes is an independent expert in legal matters, copyright policy, creative industries, and economy. He is currently the Chairman of the Finnish Copyright Society and the Finnish Group of ALAI. Until 2014 he was Director of the Division for Cultural Policy at the Ministry of Education and Culture of Finland. He has been Chairman of various bodies in the EU, WIPO, UNESCO, Council of Europe, and Nordic Council of Ministers, dealing with copyright, culture, media, information society, and trade. In WIPO, he was Chairman of numerous Committees, including the Standing Committee on Copyright and Related Rights (1986-2010).



@PeterSchoenning

**Peter Schønning**

**Copyright lawyer, Denmark**

Peter Schønning is an independent attorney in Copenhagen where his practice areas are copyright, media and entertainment law, and sports law. He was Head of Section (1989-1992) then Head of the Copyright Division (2002-2008) of the Danish Ministry of Culture and he also worked as Legal Counsel, then Assistant Managing Director of Koda (the Danish performing rights society) between 1992 and 1999. Peter has written a number of articles and books, including the commentary to the Danish Copyright Act (now 7th ed. 2021). In 2011, he and Jørgen Blomqvist published a book on international copyright. Same year Peter contributed to "Copyright in the Information Society" (2nd ed. 2019, Edward Elgar Publishing). In 2015, Peter published a book with commentaries to the EU Copyright Directives (now 2nd ed. 2019).



@IngelinSkaret

### **Ingelin Skaret**

#### **Senior Legal Advisor of Norwaco, Norway**

Ingelin Skaret is an experienced legal adviser with more than 20 years' practice within collective management of copyright and related rights. The last 16 years she has been working for [Norwaco](#), the Norwegian collective rights management organisations for audiovisual works.



@MDaphnePap

### **Maria-Daphne Papadopoulou**

#### **Acting Director/Head of the Legal Department at the Hellenic Copyright Organization, Greece**

Maria-Daphne Papadopoulou is the Head of the Legal Department at the Hellenic Copyright Organization and currently the Acting Director. She is a member of legislative committees on copyright, a national expert in numerous Committees in the EU and WIPO, and author of scientific articles and lectures. At the same time, she is a freelance attorney consulting on copyright and general IP issues.



### **Emmanuelle du Chalard**

#### **Deputy Head of the Copyright Unit, European Commission**

Emmanuelle Du Chalard is working in the European Commission as the Deputy Head of the Copyright Unit (Directorate-General for Communications Networks, Content and Technology). She has been working on copyright for the last nine years and contributed to the preparation and negotiation of the copyright reform. Prior to this, she worked in the Directorate-General for Internal Market in the Unit in charge of regulated professions. She worked in a management consultancy before joining the European Commission. Emmanuelle holds a master's degree of the Institute of Political Sciences in Paris.



@helenblakeman

### **Helen Blakeman**

#### **Screenwriter & playwright, United Kingdom**

Helen Blakeman is a BAFTA and International Emmy Award Winning British writer. Her work includes the TV screenplay adaptation of *Dustbin baby*, *Pleasureland* and several episodes of *Hollyoaks*. She also wrote for *Call the Midwife*. Her career begun in theatre, writing the award-winning plays *Caravan*, *Normal* and *The Morris*. She is also the creator, associate producer and lead writer of the BAFTA nominated series *Hetty Feather*. Currently she is working on an animated feature film and a French/UK drama-co production and an international animation series for children. Since 2021 she has been a Non-Executive Director for the ALCS, she is also the former chair of the Children's BAFTA committee and a trustee of the Liverpool Everyman & Playhouse theatre.



### **Peter Payer**

#### **Director & screenwriter, Austria**

Peter Payer is an Austrian director and screenwriter. He directed and produced documentaries, around 100 commercials and numerous television films, but his work as a cinema director started with *Untersuchung an Mädeln (Girls under Investigation, 1999)*. He later made *Ravioli (2003)*, *Villa Henriette (2006)*, *Freigesprochen (Free to leave, 2007)*, *Am Ende des Tages (What a difference A Day Makes, 2011)* and *Glück Gehabt (2019)*. Additionally, he directed two episodes of the TV series *Stoltberg* and the TV movie *Tatort Staatsarchiv*.