



AUDIOVISUAL AUTHORS WORKSHOP

*Hosted by DSR (Directors' Guild of Slovenia) and AIPA,
in partnership with FERA, FSE and SAA*

*February 1st and 2nd, 2018
SLON Hotel – Ljubljana, SI*

**« How to effectively shape authors' rights policy for the audiovisual
sector at national and EU level »**

Further Information: office@filmdirectors.eu

PROGRAMME

THURSDAY, FEBRUARY 1

14:00 – 17:00 – Session 1

Creating a fair copyright environment through strong national organizations: how collective action can shape sustainable authors' rights policy

- **Opening speeches**

Klemen DVORNIK, Film Director & Gregor STIBERNIK, Director, AIPA

- **Case study DeAuteurs (BE) – creating an audiovisual authors' collective management organization**

Barbara PERSYN, De Auteurs

- **Case study Directors UK (UK) – deploying bargaining power in ways other than via legal rights**

Andrew CHOWNS, CEO, Directors UK

- **Panel – Building stronger representation for audiovisual authors in the Balkans: how to reinforce professional and collective management organizations**

Darko BAJIC, Founder, Asocijacija filmskih reditelja Srbije

Dino MUSTAFIC, Bosnian Directors

Kaltrina KRASNIQI, Film Director, Kosovo

With Andrew CHOWNS (UK) and Barbara PERSYN (Belgium)

Moderators: Klemen DVORNIK (Slovenia), Hrvoje HRIBAR (Croatia)

FRIDAY, FEBRUARY 2

10:00 – 13:00 – Session 2

Authors' rights and fair remuneration: legal basis and bargaining power

- **Presentation – Audiovisual market evolution and trends: implications for audiovisual rights management and revenues**

Deirdre KEVIN, Consultant on Media Markets and Regulation, Commsol

- **Presentation – CISAC Private Copying Global Study**

Leonardo DE TERLIZZI, Legal Advisor, CISAC

- **Panel – What future for rights' remuneration models that work?**

Cécile DESPRINGRE, Executive Director, SAA

Danilo ŠERBEDŽIJA, Director, DHFR President, WDW board member

Christine VESTERGÅRD HÜTTEL, Legal Adviser, Danish Film Directors

David KAVANAGH, Executive Secretary, Federation of Screenwriters in Europe

Moderator: Barbara HAYES, Chair, SAA

14:30 – 16:00 – Session 3

Evidence-based campaigning for fair remuneration: First results of European-wide audiovisual authors' remuneration research

- **Presentation of survey implementation, planned analysis and preliminary results**

Peter CARPENTIER, Director, FERA Executive Committee member

Jessy SIONGERS, Researcher, Ugent

- **Open-floor debate with participants**

- **Closing Statements**

Moderator: Pauline DURAND-VIALLE, FERA CEO